

FADE IN:

EXT. GOLD COAST HIGHWAY, SURFERS PARADISE - DAY

CREDITS as two teenage girls KELLY and SASHA cross the traffic lights and walk quickly down Cavill Avenue. Kelly wears a tight mini skirt and Sasha wears jeans, she has a newspaper in her hand.

EXT. SURFERS PARADISE BEACH - CONTINUOUS

Kelly and Sasha sit on a seat near the beach and look at the Positions Vacant in the newspaper.

In the paper Sasha's finger traces down several jobs for Telemarketers.

Several meters away from them an unkempt man in his fifties, sits reading a newspaper. WILLIAM looks at Kelly and Sasha.

EXT. SURFERS PARADISE STATE SCHOOL - DAY

PARENTS are dropping their CHILDREN off at the school.

JUANITA early thirties, attractive blonde smartly dressed waves good-bye to her ten year old son ZAK. Zak waves back.

Juanita walks to her car, gets in and drives away.

INT. INSIDE JUANITA'S CAR - CONTINUOUS

Juanita pulls over and stops the car.

Juanita picks up the newspaper beside her and looks at the Positions Vacant. Her eyes scan several jobs for Telemarketers, she picks up a pen and circles one.

The Title THE TELEMARKETER comes onto the screen.

DISSOLVE

INT. OWNER/MANAGER OFFICE OF SWALLOW MARKETING - DAY

The office is tastefully decorated with two black leather sofas, a marble coffee table and a large mahogany desk. A SECRETARY is busy putting files back in a cabinet. CAMERON late twenties, athletic build and handsome is talking to his father WESLEY average looking average type.

CAMERON

I hope the ones today have a few brains between them - not like the lot we put on last week.

WESLEY

What did you expect with foreign backpackers! Christ some of them couldn't even speak English!

CAMERON

The Finnish birds were real hot.

Wesley picks up a pile of papers from the desk and looks disdainfully at Cameron.

WESLEY

You're the one with no bloody brains son. All you can think of is what's between their legs.

The secretary turns her head and grins at Cameron.

Cameron gives a sly smirk to Wesley.

CAMERON

Jealous?

EXT. OFFICES OF SWALLOW MARKETING - DAY

The three story older style building is made of light colored brick. Swallow Marketing occupies four offices on the second floor and two on the top floor. The rest of the building is empty. Juanita is hurrying up the outside staircase.

Juanita gets to the top floor and catches her breath. She buttons up her jacket and smoothes down her hair.

INT. FOYER OF SWALLOW MARKETING - CONTINUOUS

Juanita walks through the door.

Her eyes scan the room. Sitting on two large sofas are Kelly, Sasha and William. Also GUY, dressed in white shirt and tie he looks like a bank teller. And BAZZA, short with a protruding stomach and wearing shorts and sneakers.

Juanita walks up to the RECEPTIONIST sitting behind a computer at a desk. Before Juanita opens her mouth the receptionist speaks.

RECEPTIONIST  
If you're here for the job,  
Mr. Swallow will be out soon.

Juanita stands awkwardly by the wall.

Bazza looks Juanita up and down and smiles at her.

BAZZA  
Ya want'a sit down lady?

JUANITA  
It's OK thanks, I'll stand.

BAZZA  
That's what me mum used ta say.  
Stand tall Barry and you'll grow!  
Only way I grew was bloody sideways.

Kelly and Sasha look at each other and giggle.

Cameron walks into the foyer and glances at the people waiting for him. His eyes settle on Juanita who is the best dressed and most attractive.

Juanita keeps eye contact with Cameron but doesn't smile.

CAMERON  
Good morning everyone, I'm  
Cameron Swallow. If you're here  
for the position as Telemarketers  
I'll see you one at a time.

Kelly and Sasha stand up at the same time. Kelly follows Cameron and Sasha walks over beside Juanita.

SASHA  
The boss is spunky, don't  
you think?

Juanita shrugs her shoulders.

JUANITA  
I'm happily married, don't  
notice things like that.

INT. CAMERON'S OFFICE - DAY

The small office is adjacent to Wesley's. The only furniture is an antique desk, a tiger print sofa and a fully stocked Bar.

Kelly is sitting on the sofa, her mini skirt has slipped conspicuously up her legs. She tries in vain to pull it down.

Cameron's eyes gaze up and down Kelly's legs, he smiles at her.

CAMERON

Well.. as I was saying Kelly,  
you can do the afternoon and  
evening shifts, and with Saturday  
morning you'll get a decent pay  
cheque.

KELLY

Thank you Mr. Swallow. Sasha  
and I are planning to backpack  
around Europe next year, we need  
all the money we can get.

Cameron stands up and looks seductively at Kelly.

CAMERON

Please call me Cameron, we're one  
big happy family here at Swallow.

EXT. JUANITA'S HOUSE - NIGHT

A modest three bedroom brick house. The number 80 on the mail  
box is almost covered by the overgrown shrubs hanging over  
the fence. Trees and shrubs line the driveway. Lights are on  
in two rooms of the house.

A dark colored car cruises up to the house then stops on the  
opposite side of the road.

The dark shadow of a male profile looks over to Juanita's  
house.

INT. JUANITA'S KITCHEN - NIGHT

Juanita is washing dishes at the sink. Zak is putting cat  
food into a bowl, the cat TIBLES is meowing and trying to get  
to the food. The telephone rings.

JUANITA

Can you get that Zak, it'll be  
your dad.

Zak leaves the cat food on the floor and runs down the hall  
to the telephone.

Juanita wipes her hand on a towel and looks towards the  
hallway.

Zak walks back to Juanita a disappointed look on his face.

ZAK

It was no one, it went dead.

The telephone rings again.

JUANITA  
Clean up that cat food-  
I'll get the phone.

Juanita picks up the phone, her husband's voice is on the other end.

JUANITA  
Todd.. did you just try to ring?

TODD (V.O.)  
No darling, not me. How's Zak?

JUANITA  
He's fine. When are you coming home?

TODD (V.O.)  
I really don't know yet.

JUANITA  
I'm sick of this Todd--  
You don't care how I feel!

Zak walks up to Juanita and she hands the phone to him.

INT. JUANITA'S LOUNGE ROOM - NIGHT

The television in the corner is playing a foreign movie in subtitles. There is no noise, it is on mute.

Juanita is laying on the lounge drinking a scotch and looking at a photo of her and Todd on their wedding day. Tears start to roll down her cheeks.

The phone rings. Juanita puts the photo down and wipes the tears from her eyes. Juanita answers the phone.

JUANITA  
Hello.

MALE (V.O.)  
Hello.

JUANITA  
Who's speaking?

MALE (V.O.)  
I like the way you look.  
The way you dress..

Sounds of silence as Juanita looks worried.

JUANITA  
Piss off you creep!

Juanita slams the phone down.

INT. TELEMARKETER'S OFFICE, SWALLOW MARKETING - DAY

The office has eight desks with telephones. Dividers of around eighteen inches high separate each desk. Kelly, Sasha, Guy, William, Bazza and Juanita sit at the desks looking at Cameron as he starts to pass around folders.

CAMERON

You'll be working on Property Investment Seminars for a few weeks. Then we'll go onto Holiday packages.

Cameron hands a folder to Juanita, their eyes lock.

CAMERON (cont'd)

The spiel is inside, and all other relative information you need.

The sound of shoes clip clopping is heard outside the door. TULIP appears, out of breath and clutching a large handbag. She has a flower in her long black hair, her face is heavily made up. Her voluptuous figure is squeezed into a T-shirt and mini skirt and on her feet are five-inch shoes.

Everyone in the office looks at her. Tulip speaks in a high pitched child-like voice.

TULIP

Oh! I'm so sorry I'm late Cameron.

Cameron grins, his eyes roll to the ceiling and down.

CAMERON

You've never been on time since you started two weeks ago Tulip.

Tulip blushes and clip clops over to her desk.

TULIP

I'm sorry, I'll make the time up.

Cameron's eyes scan Tulip's body, and settle on her ample bosom as she sits down.

CAMERON

Come to my office when you finish work to-day.

Juanita looks from Tulip to Cameron, her eyes narrowing.

JUANITA

(whispering)

Typical.

EXT. OUTSIDE THE OFFICES ON THE SECOND FLOOR - AFTERNOON

An undercover walkway runs the length of the building. About twenty Telemarketers stand outside their offices on a ten-minute break. Some are drinking cups of coffee, others are smoking. Kelly and Sasha are talking to Tulip.

KELLY  
I reckon Cameron fancies you.

TULIP  
Do you really think so?

Bazza walks up to Tulip and pats her on the bottom.

BAZZA  
I think ya gorgeous. Ya wanta come for a drink after work?

Tulip looks distastefully at Bazza's protruding stomach and grubby shorts.

TULIP  
You're not my type!

BAZZA  
Yeah! Well ya got no idea just what's under these shorts.. could be a real big surprise!

Juanita, who has been talking to Guy turns around laughing.

JUANITA  
Be careful Tulip, it could bite you.

The break is over, the Telemarketers go back into their offices.

Juanita notices William rubs himself against the back of Tulip as they walk through the door. Juanita whispers to Kelly.

JUANITA  
The males here are like randy old dogs.

INT. TELEMARKETER'S OFFICE - DAY

The Telemarketers sit at their desks talking on the phones. Juanita is sitting next to Tulip.

Tulip has just got a booking for a Seminar, she is excited and is speaking loud.

TULIP

..and your taxable income is forty thousand a year? Yes that's fine Mr. Banks.. Oh, really! Now I just need to check I have your right address..

MR.BANKS ( V.O.)

I'd really like you to come over and give me the invitation.. I want to meet you Tulip, uhmmm I've got a huge horn in my hand, I need your mouth..

TULIP

Yeikkks!!! You know what you can do with your bloody dick, stick it in a mincer!!

Tulip slams the phone down, swings her chair out and looks at Juanita then the other telemarketers.

TULIP

Fuck! Some asshole tried to come onto me!

JUANITA

(laughing)

You sure told him where to go, wonder if he has a mincer in the house.

Kelly and Sasha laugh and swing their chairs around.

KELLY

Hey! I hear they pay great money for Fantasy phone work.

SASHA

Yeah Tulip! You could make money out of this - make the bastards pay!

Tulip starts to giggle, picks up the phone and pretends to talk sexy standing up wiggling seductively. Everyone is laughing now.

Wesley comes to the door, he looks cranky at the antics that are going on.

WESLEY

I pay you to work on the phones. Now sit down, and do just that!

Wesley walks over to Tulip who has her head down scanning her work sheet.

WESLEY

Don't forget Cameron wants a word  
with you after work young lady.

Tulip looks sheepishly at Wesley her face is flushed.

TULIP

Yes Mr. Swallow, I'll be there.

Wesley walks out of the room. Juanita taps Tulip on the arm.

JUANITA

Watch yourself with him, I'm sure  
he's only after one thing.

TULIP

I know that, but thanks for caring.

Juanita smiles at Tulip then continues working.

The secretary walks in and goes over to Bazza.

SECRETARY

Excuse me Bazza. On your resume  
you worked for telecom, you know  
about fixing phones?

BAZZA

Sure do! What's ya problem?

SECRETARY

Cameron is having trouble with his  
phone. Mine is also playing up.

Bazza stands up proudly and follows the secretary out the  
door mimicking the way she wiggles her hips.

While the women laugh, the men look blankly.

WILLIAM

(to Guy)

There always has to be some idiot  
where you work.

GUY

I just think he's pathetic.

Kelly's phone rings, she stares at it then picks it up.

KELLY

Hello!

BAZZA (V.O.)

Hi Kelly, it's only me.  
Just check'n the phones, there's  
problems with some of the lines.

KELLY

Yeah sure! I think it's just an excuse so you don't have to work hard like all of us.

BAZZA (V.O.)

No way Kel, I just love being with all you sexy chicks.

KELLY

Get away!

Kelly puts the phone down and continues working.

Juanita has just finished a call and her phone rings.

JUANITA

Hello- Bazza, yes my phone's OK!  
Now go away, I'm busy!

Tulip's phone rings, she looks over at Juanita and grins.

TULIP

Hello horny!

Silence on the other end, then-

MALE (V.O)

Hello sexy.

Tulip puts her hand over the receiver and whispers to Juanita.

TULIP

It's Bazza putting on a smooth voice.

TULIP (cont'd)

I've been thinking about you.

MALE (V.O.)

I've been thinking about you too.  
(beat)  
Would you like to meet?

TULIP

Maybe - What do you have in mind?

MALE (V.O.)

I want to explorer you all over with my tongue - I want to hear you moan with pleasure - then pain.

Tulip puts her hand over the receiver and taps Juanita on the arm.